

Hannah Korell
Curriculum Vitae

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University of Wisconsin-Platteville
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FACULTY APPOINTMENTS

Assistant Professor of English, Department of Humanities, University of Wisconsin-Platteville, 2023—
Visiting Assistant Professor of English, Department of Humanities, University of Wisconsin-Platteville,
2022-2023

EDUCATION

PhD, English	McGill University, 2017-2022 Dissertation: “The Spirit of the Nation: Women and Conversion in Early Modern English Drama” Supervisor: Paul Yachnin Finalist for the J. Leeds Barroll Dissertation Prize Shakespeare Association of America, 2023
MA, English BA (Hons)	Purdue University, 2015-2017
English & Theatre Arts	Alma College, 2011-2015

PUBLICATIONS

Peer-Reviewed Articles

“The Devil You Know: Anti-Black Racism and the Mythologies of English Witchcraft.” *Shakespeare Studies*, vol. 51, 2024, pp. 111-118. Print.
“‘Enter a Black Dog’: Witchcraft as Racecraft in *The Witch of Edmonton*.” *Journal for Early Modern Cultural Studies*, 22.4, Fall 2022, 53-81. <https://muse.jhu.edu/article/941332>.

Edited Collections

“Shakespeare is for Losers; or, the Limits of Parody in Broadway’s *Something Rotten!*” in *Shakespeare on Broadway*, eds. Louise Geddes and Nora Williams. **Forthcoming 2025**.
“Sex, Satan, and Sensation: The Materiality of Bodies in Witchcraft Belief” in *Matters of Witchcraft in Early Modern English Drama*, eds. Molly Hand and Andrew Loeb. **Bloomsbury Arden. Forthcoming 2025**.
Co-editors with Sheila Coursey, *Nightmares on Thames Street: Theorizing Early Modern Horror. Bloomsbury Arden. Forthcoming 2025*.

Public Writing

“Shakespeare’s *The Tempest* explores colonialism, resistance, and liberation.” With Paul Yachnin. *The Conversation* CA. 5 November 2019. <https://theconversation.com/shakespeares-the-tempest-explores-colonialism-resistance-and-liberation-124683>

TEACHING

University of Wisconsin-Platteville

ENGL 1040: Studio College Writing, Fall 2024
ENGL 1130: College Writing I, Fall 2022, Fall 2023

ENGL 1230: College Writing II, Spring 2023, Spring 2024
ENGL 1330: Introduction to Literature, Fall 2022, Summer 2023 (online), Fall 2023
ENGL 2100: Thematic Studies in Literature (Monsters & Horror), Spring 2025
ENGL 2130: British Literature I, Fall 2022
ENGL 2460: World Literature I, Spring 2023
ENGL 2830: Survey of Women Writers, Fall 2024
ENGL 3370: Renaissance Literature (Monsters of the Renaissance), Fall 2023
ENGL 3910: Classical Mythology, Spring 2024, Spring 2025
ENGL 3950: Topics in British Literature (Sex, Scandal, and Society in 18th c Lit), Fall 2024
ENGL 4330: Shakespeare, Spring 2023, Spring 2024

McGill University (Lecturer)

ENGL 391: Medieval and Early Modern Monsters, Spring 2022
ENGL 201: Survey of English Literature II, Spring 2020

Purdue University (Lecturer)

ENGL 106: Introductory Composition, Fall 2015, Spring 2015, Fall 2016

SELECTED AWARDS & FELLOWSHIPS

Federal Funding

Postdoctoral Research Scholarship, Fonds de recherche du Québec société et culture, 2022-2024 (\$90,000), awarded but not taken
Doctoral Research Scholarship, Fonds de recherche du Québec société et culture, 2019-2022 (\$70,000)
Early Modern Conversions Project Research Assistant, Social Sciences and Humanities Research Council, 2017-2019 (\$12,000)

University Funding

Slava Klima Prize for Excellence in Literary Studies, McGill University, Spring 2019 (\$650)
McGill Women's Alumnae Fellowship in Arts, McGill University, 2018-2019 (\$30,000)
McCall MacBain Fellowship in Arts, McGill University, 2018 (\$4500)
Graduate Excellence Award, McGill University, 2017-2018 (\$22,500)
Department of English Graduate Award, McGill University, 2017-2019 (\$7000)
H. MacLennan Fellowship in English, McGill University, 2017 (\$10,000)

Teaching Awards

Arts Teaching Award, McGill University, Spring 2020 (\$500)

SELECTED CONFERENCE PRESENTATIONS

“Conversion and Women in City Comedy.” *Shakespeare Association of America*. Drama and Conversion. Boston, Massachusetts. March 2025.
“‘Ris[ing] Up in Reverence’: Rebelling Against Rome in Three Diocletian Plays.” *Renaissance Society of America*. Chicago, Illinois. March 2024.
“*Evelina*’s Influence on Hist-Rom.” *The Burney Society Biannual Conference*. Montreal, Quebec. June 2023.
“‘God, I Hate Shakespeare’: The Paradoxes of Broadway’s *Something Rotten!* (2015). *Shakespeare Association of America*. Minneapolis, Minnesota. April 2023.

“Elizabeth Sawyer’s ‘Black Lust’: Demonizing Desire in *The Witch of Edmonton.*” *MLA*. San Francisco, California. January 2023.

“The Devil You Know: Anti-Black Racism and the Mythologies of English Witchcraft.” **Selected for the Next Generation Plenary.** *Shakespeare Association of America*. Jacksonville, Florida. April 2022. **Nominated for the Medieval and Renaissance Drama Society (MRDS) Alexandra Johnston Award.**

“The Black Dog of Edmonton: Witchcraft as Racecraft in *The Witch of Edmonton.*” *Shakespeare and Performance Research Team*. Online due to COVID-19. October 2021.

“‘Be he the fire, I’ll be the yielding water’: *Richard II* and the Elements of Kingship.” *Shakespeare and the Elements*. *Shakespeare Association of America*. Seminar Participant. Online due to COVID-19. April 2021.

“Satanical Sisterhoods”: Women and Spiritual Perversion in *The Witches of Lancashire*. *Renaissance Society of America*. Online due to COVID-19. April 2021.

“Bad Tongues, Bloody Deeds: Elizabeth Sawyer and the Power of Female Anger.” *Early Modern Women’s Anger, Part One*. *Shakespeare Association of America*. Seminar Participant. Online due to COVID-19. April 2020.

“‘Turn thy back against the sun’: Repentance, Conversion, and ‘Turning Witch’ in *The Witch of Edmonton.*” *The Future of Conversion Studies*. Montreal, Quebec. January 2019.

“‘You Turn Me Into Nothing’: Conversion, Coronation, and Acts of Unmaking in *Henry VIII.*” *Early Modern Conversions*. Montreal, Quebec. August 2018.

CONFERENCE ORGANIZATION

Co-seminar organizer with Sheila Coursey. *Shakespeare Association of America* 2024. “Early Modern Horror, Parts I and II.”

Panel organizer. The Burney Society Biannual Conference 2023. “Celebrating Frances Burney’s Influence on Mass-Market Historical Romance Novels.”

Panel organizer. *MLA* 2023. “Race, Sex, and Performance Culture, 1600-1700.”

Conference organizer. 25th Annual McGill English Graduate Conference, *Transgressions*, Montreal, February 15-16, 2019. 16 panels, 41 presenters, 2 keynote addresses.

FACULTY SERVICE

NextGen High Impact Practices Task Force, 2024-2025

University Sexual Assault Awareness Council, 2024-2027

Humanities Curriculum Committee, 2024-

LAE Diversity Committee, 2024-

Humanities Scholarship Committee, 2024-

Helios Program Gateway Fellow, 2023-2024

Rhet/Comp Committee, Department of Humanities, 2023-2024

LAE College Scholarship Committee, 2023-2026

Women and Gender Studies Council, 2023-

PUBLIC HUMANITIES

“Removing the Guilt from Pleasure: The Case for Teaching Romance Novels.” Public Faculty Forum. University of Wisconsin-Platteville. Scheduled for February 2025.

“Science, Exploration, & Conquest in Early English Literature.” Public Faculty Forum. Respondent. University of Wisconsin-Platteville. April 2024.

“Fireside Chat/In Conversation with Ashley C. Ford.” 2023 Helios First Year Speaker. Interviewer. University of Wisconsin-Platteville. October 2, 2023.

“Celebrating McGill PhDs with Three of our Best: A TRaCE McGill Bicentennial Event.” Panel discussion with Yoshua Bengio, Martha Crago, and Juan Sebastian Delgado. Moderator. March 26, 2021. https://www.youtube.com/watch?v=WP0Ju-gh690&ab_channel=McGillUniversity

“*Paradise Lost*, Part 2: After the Fall.” *CBC Ideas* hosted by Nahlah Ayad. Discussant. April 20, 2020. <https://www.cbc.ca/radio/ideas/milton-s-paradise-lost-a-survival-guide-for-a-fractured-world-1.5538222>.

“*Paradise Lost*: Better to Reign in Hell.” *CBC Ideas* hosted by Nahlah Ayad. Discussant. March 13, 2020. <https://www.cbc.ca/radio/ideas/sympathy-for-the-devil-milton-s-satan-as-political-rebel-1.5497049>.

“Survival Narratives for the Anthropocene: A Workshop.” Facilitator. *Partnership between McGill Department of English, Marianopolis College, and the Centaur Theatre*. Marianopolis College, Montreal. January 2020.

“Playing for Free – Scenes from Shakespeare’s *The Tempest*.” Workshop archivist/presenter. *Early Modern Conversions Project*. Ryerson University, Toronto. February 2018. <http://earlymodernconversions.com/prospero-caliban-ariel-miranda-playing-for-free/>

PROFESSIONAL MEMBERSHIPS

Shakespeare Association of America

Renaissance Society of America

Society for the Study of Early Modern Women and Gender

REFERENCES

Paul Yachnin

Tomlinson Professor of Shakespeare Studies

McGill University

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Marjorie Rubright

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